

**Episode 58: "Giants" -Written by JV Torres and Amanda Haggist
Directed by JV Torres**

>>>SCENE ONE

[intro drama music-beeping sound of crane lifting something and a crew of people]

Melvin: [muffled from talking inside a mask] Dr. Liverpool, what do you think happened to them? Their last transmission was eerie. They were shouting that they were being attacked. But what kind of animal would be down there?

Dr. Liverpool: I'm not sure. But we're about to find out. [more crane beeping sounds] Careful everyone. We have no idea what happened to them. We don't want to contaminate anything.

Melvin: [zipping sound of a suit] Sir, come take a look at this. [sound of flesh] It had to have been an animal. It nearly decapitated him. [gags] Woh, that's so awful.

Dr. Liverpool: Keep your cool, Melvin, or you'll end up puking inside your own suit.

Crew 1: Dr. Liverpool, over here! We found something! [sound of footsteps in gravel] Look at this! It was inside her suit.

Dr. Liverpool: My God! That looks like a human hand.

Crew 1: It can't be human, sir. It's too large. Look. [sound effect] It's pinky is as long as my forearm!

Dr. Liverpool: [sighs] What on God's earth did that thing belong to?

Melvin: I don't know, sir. But she put up one hell of a fight. She took the hand off that bastard. Whatever it was.

Dr. Liverpool: She must have used the laser probe. It looks like a clean cut.

Melvin: Are you going to notify Lord Oreb?

Dr. Liverpool: I am. But he's going to want my analysis and something useful for the king to kill the beast this came from. A giant, that's what I will tell him. A twenty-foot giant attacked and killed two of the finest scientists on the recon team. [sarcastically] Apparently there are giants living underground! Geez, listen to how ridiculous that sounds.

Melvin: It may sound ridiculous, sir. But Oreb will believe it and will send more people down there to find out what that thing was.

Dr. Liverpool: Of course he will. He's a twisted, conspiracy nut who believes the boogeyman is real and prays to an imaginary old white man in the sky. He'll believe the tooth fairy did it if I can give him some shady data!

Melvin: [breathes in heavily] I'll bag the specimen, sir. [boom]

NEW KINGDOM RADIO THEATRE. <Commercial>

>>>SCENE TWO

[transition music]

Narrator: Dr. Liverpool contacted Lord Oreb and reported that a giant's hand was discovered in the bodysuit of a dead scientist. He described the severed hand and told Oreb he estimated the giant to be approximately 20 feet tall. But their communication was disrupted. A horde of cannibals had attacked the city of New Eden and were terrorizing the residents. A large mass of crazed cannibalistic people surrounded the gates of the Grant Castle. Lord Capone was with the king when the attack suddenly enveloped the entire city.

[sound of alert and people panicking in the background]

Capone: [breathing hard] Sir, I suggest you head into the secured safe room. I'll lead the Spartans to ensure the perimeter is clear of any unauthorized people.

Asilas: You really think I'm so vulnerable that I should hide in the safe room?

Capone: There are thousands of them out there, sir.

Asilas: I was the general of the army, don't you forget that, Quintin!

Capone: Then use some strategy, sir. Outsmart these animals! But do it from within the castle. Use all your military intelligence to lead us from in here. I will go out there. I will put my life on the line. For you and for America, sir.
[breathes in heavily] Let me do this, my king.

Asilas: I'll send air support up to get an aerial view. You'll have eyes in the sky.

Capone: Thank you, sir. [footsteps]

[sound of large crowds of people screaming]

Spartan Jones: Lord Capone, what are your orders?

Capone: [almost shouting] Put two Spartans at the entry of each of the four main gates! Arm platoons 1, 2, 3 and 4 with flame throwers. Torch these bastards and keep them from entering. You, and two other Spartans grab the M134s and come with me. We'll take the underground tunnel into the main square and pick them off from behind.

Spartan Jones: As you command, Lord Capone. But you should also put on some battle armor.

[sound of running, closing metal doors and opening a hatch/people are screaming and running all directions]

Capone: Jones, you and me face the gates! You two, behind us, have our backs! [gunfire and sounds of people screaming in pain and agony]

Jones: Do you wish to clear a path to the gate, sir?

Capone: Negative. Kill as many of these cannibals as possible! [gunfire] Look up! [sound of military drone] The king is sending air support. Where should he strike, Jones?

Jones: Hellfires too close to the gate would be a bad idea, sir.

Capone: Then, let's make a wedge and force them to bulge outward. This way the missile would be further away from the gate.

Jones: Good thinking. [sound of major explosion] Lord Capone, to the south!

Capone: What the hell? Are those---

Jones: Giants! [loud gunfire and the sound of monstrous growls] My king, the cannibals are retreating, fire more Hellfires! [loud explosions] More are pushing back!

Capone: Jones, the giants are approaching! Watch out! [loud growls and people screaming/more gunfire]

Jones: I'll physically engage the giant on the left! Shoot for his head when he reaches down for me!

Capone: [in a worried tone] But you could be killed!

Jones: [dramatic music rises] Sir, this is what I was trained to do! My purpose in this world is to protect the king! These giants wish to destroy our castle and threaten my king. I will sacrifice myself if I have to! Be ready to fire. The other Spartans will take out the second giant. Get ready, sir! [grunts and gives a battle shout]

Capone: Jones! [Jones groans and screams in pain]

Jones: Now, Sir! Shoot! Fire every round! [Jones shouts in pain as death envelops her/sound of gunfire and giant growls in pain until silent]

>>>SCENE THREE

[transition music/door closes]

Asilas: You did it, Quintin. Son of a--- [chuckles] I knew you had it in you.

Capone: It's been a while since I did anything like that.

Asilas: Well, I am thoroughly impressed. The cannibals, the ones that survived, completely retreated--almost as suddenly as they appeared.

Capone: We killed more than just cannibals out there. We also killed two [pauses] giants.

Asilas: [skeptical] Giants? I thought something was peculiar during the air strikes.

Capone: Spartan Jones was lost in the fight, sir. She sacrificed herself in order to kill one of the giants.

Asilas: Jones. That's too bad. She was one of the finest Spartans we ever had. Truly amazing, that woman.

Capone: If you remember, she was one of the most defiant cadets we ever had as well. Pretty as a daisy and hot as a pepper.

Asilas: Are you going to get sentimental on me over a Spartan, Quintin?

Capone: I seem to recall you crying over Abigail once upon a time?

Asilas: [scoffs] I deserved that. [sighs] Ok, let's get our heads back in the game, shall we? Where are the corpses of the giants now?

Capone: In the basement, sir.

Asilas: Ah, the basement. You just love bringing bodies into the basement, don't you? [chuckles] Yeees, you deserved that one as well. Have our doctors study them immediately. We need to find everything we can. If there are more of them out there, we'll likely lose a whole army of Spartans. And that is something we cannot allow under any circumstances!

>>>SCENE FOUR

[transition music]

Narrator: In Israel, the Pope and Cardinals encountered nomadic gangs and even cannibals on their pilgrimage. They found refuge in an underground bunker northeast of the destroyed city of Jerusalem. There, they began their preparations for the final leg of their journey to Galilee and the Pope's sermon on the hill. At the same time, Jacob and Oreb's men went over their final plans to take out the Pope and the Cardinals. Oreb ordered Gideon to accompany Jacob, not only as his personal bodyguard but also in helping formulate a foolproof strategy. [boom]

[transition music]

Gideon: My Prince, your plan does not include a contingency for attacks from giants.

Jacob: Giants? [scoffs] No. There aren't any giants here.

Gideon: With all due respect, you don't know that. Planning an attack should always include what you never expect.

Jacob: [sarcastically and annoyed] I don't expect little green men firing laser beams at us from the clouds--should we plan for that kind of attack as well?

Gideon: I'm being serious, sir.

Jacob: As am I? [scoffs again] Geez, no wonder my father got rid of you and reassigned you to Oreb! Where did you get the crazy idea that giants might attack us when our snipers take out the Pope?

Gideon: Giants just attacked New Eden, My Prince. A short while ago. I just received word by--

Jacob: By what? Radio transmission? Satellite comms? Or some other technology that is practically dead now? How is it that you get reports before I do?

Gideon: Telepathy, My Prince. A brother Knight Spartan just informed me.

Jacob: [computer sound] Esther, is it true giants attacked New Eden a short while ago?

Esther: Hello My Prince. It appears there was an attack on New Eden at approximately 1:00 PM local time. A great number of people from other parts rushed into the city and terrorized the local residents. Some of the invaders were cannibals.

Jacob: But were there any giants?

Esther: Among the invaders were two humanoids. Their origin is unknown. These beings stood approximately twenty feet high and were killed by Spartans and air strikes ordered by the king. One of the Spartans was killed in the attack.

Gideon: We lost Jones.

Jacob: [deflated and sighs] Ok, that is all. Thank you, Esther. [beep] Jones was such a great Spartan. [sighs again] Gideon, I apologize for snapping at you. I know you are only trying to help.

Gideon: You never have to apologize to me, My Prince.

Jacob: Great. Let's look at these plans again and this time, we will prepare for a possible engagement of giants.
[boom]

>>>SCENE FIVE

[transition music—motorcycle slows/stops and engine is cut off]

Cody: Well, babe, there it is. Washington, D.C. I hardly recognize it anymore. If it weren't for the dome of the Capitol building--

JJ: What happened to the Washington monument? And where's the White House?

Cody: Earthquakes took down the Washington Monument, babe. But the White House is still there. See, look over where I am pointing.

JJ: That's the White House? Wait. It isn't white though!

Cody: The city has been taken over, babe. Gangs run these parts now. Someone probably painted it those God Awful colors as a joke. Man, they even graffitied it! [breathes in heavily] We better not stick around here after the sun goes down. [motorcycle engine starts back up and drives off]

JJ: [talking into a light wind] Guess we're taking the long way 'round?

Cody: I'm just avoiding the flooded streets. Plus we really don't want to drive through the center of town. We'd be asking for trouble if we do that. [hear shouting] Hang on, babe. We've got company. [sound of gunfire and woman screams] Grab the gun, JJ! [more gunfire and motorcycle revving up]

JJ: [screams at loud boom] Oh my Cody, Cody! Look! What the hell is that?

Cody: What the hell? Are those giants? There's like a bunch of them! [start firing machine gun and giants growl] JJ, aim for the---give me the gun. Here! Take my pistol! [more gunfire and growls]

JJ: [screams excitedly] You did it, baby! You killed two of those things! The other ones are running away!

Cody: I don't think they're running away, babe. Looks like they are picking up something. [fearful and anxious] Damn, they're coming back and there're more of them. [revs up the motorcycle] Hang on! Let's get the hell out of here! [motorcycle drives off]

[transition music/motorcycle slows down and stops]

JJ: Do you think we're far enough away from those giant things? Doesn't seem like we've been riding very long.

Cody: Well, up ahead is where my father lives. Or at least, he did.

JJ: Where?

Cody: [motorcycle slows down and turns off the engine] There was a fancy apartment building here before.

JJ: Are you sure? There's nothing but a pile of rubble. Looks like it might have been demolished.

Cody: [getting emotional] That's it, then. I have no father now. [chokes up and about to weep] My poor Dad. We always said if things ever got bad we would meet here. He said he would wait for me. [breaks down] My Dad is gone, babe! My Daddy! I love him so much!

JJ: [startled by loud noise and faint growling in the distance] Cody, baby, I know you are grieving and feel so much right now. I am sorry about your daddy, but we can't stay here.

Cody: [sobbing] Why? Why Daddy! I love you! You were the best dad I could ever have asked for! I'm so sorry I couldn't get to you in time, Daddy!

JJ: Cody! We have to go! Right now! You can't lose it. You can mourn your father later. [growls and noise getting louder] Cody, please!

Cody: [sniffles] Okay, I know, babe. I can hear those monsters coming. [grunts/bike squeaks from sitting on it] Get on the bike. [starts the motorcycle] Goodbye, Daddy. [motorcycle takes off as growls get louder]

[SONG "LET IT ALL KRUMBLE" BY LYNDOL DESCANT]

>>>SCENE SIX

[transition music]

Narrator: Unbeknownst to the king or anyone on the High Council, Lord Vanessa Banks paid a ransom to an underground group of smugglers in Switzerland. They took Princess Monica from her area of captivity and used a trafficking network to get her out of the mid-European region and to the port of Spain. Once Monica reached Spain, her handlers were given more money to ensure her safe passage to the port and onto a ship that would take her across the Atlantic Ocean. But before Monica made it to the port of Spain, she and her handlers had a horrific encounter with giants. [boom]

Rita: As if ruthless gangs aren't enough to worry about, we have to worry about cannibals, too? Civilization has completely collapsed. You know, my lady, I regret getting this stupid tattoo on my forehead. Ever since I got it, nothing has gone right in this world.

Monica: I always thought the tattoo things were dumb. I spoke out against it from the start, but no one would listen to me. The king put something in the ink. Something that was meant to control people. But I think he miscalculated the human mind. Some things in this world cannot be controlled. Probably why God gave us all free will. It's like insurance that we will never become Gods ourselves. [hears loud growling in the distance] What was that?

Rita: Probably more gangs. They're everywhere. [loud banging and strange growls] Should I peek out the window?

Monica: Here, let me. [slides the curtain and gasps] That can't be real. What the hell is that?

Rita: Here, let me look. [loud banging and growls getting closer] Jesus Christ! What are those things? They're like giant people but like monsters! Quick, Princess! We have to head down into the cellar. We can't stay up here. Move down the stairs! Hurry! [sound of footsteps going downstairs and growls/banging getting very loud]

[boom]

[Outro music]

YOU'VE BEEN LISTENING TO THE RISE OF KING ASILAS, EPISODE 58: GIANTS, STARRING:
JV TORRES AS KING ASILAS
AMANDA HAGGIST AS JJ
AUSTIN BEACH AS CODY VALENTINE
JOHN DOBY AS LORD QUINTIN CAPONE
LEYLA BONET AS PRINCESS MONICA
MARK DREISONSTOK AS DR. LIVERPOOL
DOMINIC NOTARO AS PRINCE JACOB
KEITH NORRIS AS MELVIN
MICHAEL MARSHALL AS GIDEON
ALESSANDRA FABIANI AS ESTHER
COURTNEY CLARK AS RITA AND SPARTAN JONES
JESSICA GRIER AS CREW 1
AND NARRATED BY SERGEI BRAZHNIKOV

THIS EPISODE FEATURES THE SONG "LET IT ALL KRUMBLE" BY LYNDOL DESCANT. CLICK THE LINK IN THE SHOW NOTES TO HEAR MORE FROM LYNDOL DESCANT TODAY.. FOR MORE INFORMATION ABOUT THE CAST, THE MUSIC OR THIS PRODUCTION, PLEASE VISIT US AT WWW.THERISEOFKINGASILAS.COM FOR A FULL LIST ON OUR SEASON 4 EPISODE PAGE. AND NOW A WORD FROM OUR PODCAST FRIENDS:

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