

**Episode 62: "Demon Screams" -Written by JV Torres**

**>>>SCENE ONE**

[intro creepy dream music]

**Alpha Omega:** Asilas, what you have done and what you will do is your destiny. Questioning it will not render a different outcome. No matter how much you yearn to circumvent your course, you must obey the signs along your path.

**Asilas:** I am not in agreement with this. I never agreed to be the destroyer of mankind. You and the creator lied to me!

**Alpha Omega:** It would be a grave mistake for you to raise your hand to me.

**Asilas:** I will not believe another word you say to me! [sounds of snakes hissing] Ah! My arms! You've turned my arms into serpents!

**Alpha Omega:** Indeed your arms are but extensions of what resides in your heart, Asilas. Who you truly are will manifest itself in the worst ways in the days ahead. Worse than they already have.

**Asilas:** [screams in pain and agony--sound of snake bites] Stop! Stop! Ok, I'll do whatever I must, my Lord!

**Alpha Omega:** This is your final warning. Do not go astray from your destiny. No matter how horrific it becomes.

[boom]

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**>>>SCENE TWO**

[transition music]

**Narrator:** Lords Oreb and Hemingway reached the remote, far east region of China. They came upon a small village at the foot of a mountain range. Amazingly, they found a group of people that spoke English. The Lords inquired about a mysterious white woman reported to be in the area. They were told about a mysterious white woman who lived in a cave high up in the mountains. However, as they spoke about this white woman, those in the surrounding group scurried back into their homes in fear. The elders of the village stayed with the Lords for a time, and ultimately offered them a dire warning.

**Old Woman:** White woman is evil. She brings nothing but destruction to everyone near.

**Hemingway:** We know this. Can you tell us where we can find her?

**Old Woman:** To bring her to cities? No. I cannot. She is pure evil.

**Oreb:** We understand she's immensely powerful and we know how dangerous she is. But we are under the king's orders. We have to find this woman.

**Old Woman:** The king? We don't recognize king.

**Hemingway:** Ma'am, there is a great war coming. This woman is needed by the king to prepare for that war.

**Old Woman:** Another great war? King only wants war. He's pure evil too. He take that evil white woman and bring horror to the world.

**Oreb:** Believe me, we know this. We will pay you handsomely if you help us. But we are honestly in no position to question our king. If he says he needs this woman, then there must be a good reason.

**Old Woman:** I see you are good people. Heart's good. Loyal. Only doing what you are being told to do. And for that, I will help you.

**Hemingway:** Thank you.

**Old Woman:** I will give you something for your journey. [sound of a small bag]

**Oreb:** What is this?

**Old Woman:** Special herbs in case you get sick from white woman. This is special powder. You throw on her when she comes near.

**Oreb:** What will throwing this powder do?

**Old Woman:** She will resist you. This powder will make her follow you.

**Hemingway:** What is this powder made out of?

**Old Woman:** It comes from God. [boom]

[transition music]

### >>>SCENE THREE

[playful music]

**Britney:** You can't catch me! [giggles]

**Asilas:** When I do, I am going to devour you! [laughs]

**Natalia:** Don't waste your time with Britney, my king. You know I am the one you really want. [giggles]

**Britney:** Don't listen to her. She's just jealous we have something a little more special.

**Natalia:** [scoffs] Yeah right! The king just likes to chase you around like a cat with a toy. He knows I am his true lioness. [sexy growls]

**Britney:** [annoyed] Yeah, but I listen to him and he listens to me. I'm a good girl. Not like the thorny whack you are, Natalia.

**Natalia:** The king happens to love a challenge. He likes strength and respects a strong woman. Not some feeble sheep like you.

**Britney:** Ha! You're just jealous. I am way prettier. [laughs]

**Asilas:** [catching his breath] Alright you two. Enough. Britney, come with me upstairs. There's something I want to show you.

**Britney:** [giggles] Oooh, some special, private time. I like it! [sounds of climbing stairwell and opening metal door. Then, the sound of light wind] Your Majesty, why are we on the roof?

**Asilas:** Walk with me to the edge. [footsteps] You like the view?

**Britney:** [sounding nervous] Actually, I am afraid of heights, my king.

**Asilas:** Are you now? Because I seem to recall you mentioning you always listen to me. Now, be a good American and do as you are told. Yes? You believe that's a good thing, right?

**Britney:** Well yeah, but being up on the roof gives me the heebie-jeebies.

**Asilas:** We are on the roof of the Grand Castle. You don't trust your king? Come on, appreciate the view.

**Britney:** [sounding really nervous] Sir, I'm not sure what you mean.

**Asilas:** [in a serious tone] Britney, get over here. Take a few more steps. Come on! All the way to the edge!

**Britney:** [with a quiver in her voice] But Your Majesty, I'm scared.

**Asilas:** Damn it, get closer to the edge!

**Britney:** [near crying] No, sir! I don't want to! Please!

**Asilas:** You will do as I tell you! Now, take another step!

**Britney:** [crying] But I'll fall. I don't want to die, my king! I don't want to die!

**Asilas:** I'm not telling you to jump, I'm telling you to walk! Take those steps, damn it! You won't fall. People like you believe everything your leaders say, right? It doesn't matter how stupid it sounds or how you HAVE to know you will crash, you still follow directions like good little sheeple! Right?

**Britney:** [crying] Please no...[sound of door opening]

**Spartan Edwards:** Sir! Is everything alright?

**Britney:** Help me, Spartan Edwards! The king wants me to walk over the edge! He's trying to kill me!

**Spartan Edwards:** Sir?

**Asials:** What? We were just playing around. Now, you accuse your king of a blatant lie! Arrest this woman now! Put her in solitary confinement!

**Spartan Edwards:** As you command, Your Majesty.

[Sounds of woman crying and being lead away, grunting, going down a stairwell and a metal bar door shutting]

**Britney:** Wait! I didn't do anything wrong! You have to believe me! Don't leave me down here alone in the dark! It's scary down here! Something is wrong with the king, you have to believe me! Help! Help me somebody! Anybody out there? Help! [fades out]

["SONG"]

## >>>SCENE FOUR

[transition music]

**Narrator:** Lord Banks, Monica, Cody and JJ left the coast of South Carolina and headed toward the location of a secret bunker. Lord Banks explained along the way that there should have been someone at the bunker that she made a pact with years prior. This person owed her a big favor for some financial deals she helped them with. As they made their way closer, they heard horrifying sounds of demons in the distance. They rushed to the entrance of the bunker and Lord Banks used a special code to gain entry. However, when they entered the bunker, no one was inside. Before long, demons had made it to the entrance of the bunker as well and started pounding on the large metal door. Frightened and pinned down, Lord Banks and the others tried to figure a way out of their predicament. [boom]

[intense music/sound of pounding on metal door and demons screaming]

**Monica:** Mom, what are we going to do?

**Lord Banks:** Let me think.

**JJ:** What are those things out there? Cody and I have fought against cannibals and crazy people, but what's out there don't seem like no person--not even cannibals.

**Lord Banks:** They're not cannibals.

**JJ:** What are they then?

**Lord Banks:** The king often spoke about the day the gates of Hell would open. He said that would be a terrible day because demons would then be allowed to run freely about the world.

**Cody:** Wait a minute. Are you saying those things pounding on the door are demons? That's just crazy.

**Lord Banks:** Believe me, I'm not someone that subscribes to that spiritual babbling the king often subjects us to. But what else could it be?

**JJ:** Maybe they're aliens? Cody and I saw one in Ohio. Right, Cody?

**Cody:** [skeptical] Babe, come on. We don't really know if that was an actual alien we saw.

**JJ:** I'm telling you, that thing was an alien and it spoke to us. It warned us. It said we needed to prepare. He probably meant for this.

**Monica:** [scared at the pounding getting louder] Look, we can debate the credibility of conspiracy theories or we can figure out how to get out of here. [pause] Mom? What do we do? You must know something since you work with the king.

**Lord Banks:** Honestly, I didn't deal with all the creepy stuff going on in the kingdom. Lords Oreb, Roberts and Shelley were the ones closest to the king about all that stuff.

**Cody:** Forgive me, Lord Banks, but you couldn't have been completely in the dark about what's happening right now in the world.

**Lord Banks:** All I know is what's happening was definitely planned for. What I mean is, even before King Asilas took power, people knew this global collapse was going to happen. I can't say for sure who they were because they ran along secret circles and their cabal was international. And they absolutely did their damndest to make sure it went down as planned. The king really thought he could change the course of the world, but all he did was accelerate the process.

**JJ:** Hey guys! Look at this! It's a schematic of the bunker.

**Cody:** It looks like there's a tunnel right under the bunker.

**JJ:** So, if there's a tunnel, then there's another way out.

**Monica:** Ok, then let's find the tunnel. But let's do it fast because it sounds like it won't be long before those demons make it through the door.

**Lord Banks:** Let me see that schematic. [pause] It looks like the tunnel begins right at the center of the bunker. The entry must be --right---around---here.

**Cody:** Over here! [footsteps] It looks like a safe door. There's a keypad on it.

**JJ:** Lord Banks, do you think you can figure out the code?

**Lord Banks:** I can try. It might be the same as the code to the front door--or a variation of it.

**Monica:** Please hurry, mom. The demons are going to bust down the door any minute now.

**Lord Banks:** [beeps] Damn it, that's not the code. Let me try another variation.

**Monica:** Mom, hurry!

**Lord Banks:** I'm trying! Let me think. Listen, while I do this, get some food off the shelves. Fill up as many bags as you can carry. [beep] Ugh. And water too!

**JJ:** [very frightened] Oh my God, the door is coming off its hinges! They're getting in!

**Cody:** JJ! Help me with these bags, come on!

**Lord Banks:** [beep] Got it! [sound of electronic door opening] Hurry up everyone! Get in now! [sound of metal door crashing and loud demon screams]

**JJ:** [screams] Wait for me! I'm coming! [sound of electronic door shutting and demons screaming agitated] [Amanda, give me some terrifying screams here]

## >>>SCENE FIVE

[transition music/wind]

**Hemingway:** [panting and tired] Wow. That's one big mountain. And there are more after that one if she's not there.

**Oreb:** I know it looks impossible, Peter. But after a few hours, your body will adjust.

**Hemingway:** But won't higher elevations have less air? I think it might get harder to breathe if there's less oxygen, right?

**Oreb:** We're not going to climb that high. Besides, I have a pretty good idea where she is.

**Hemingway:** Do tell.

**Oreb:** Remember Gabriel's the one who brought her back here. He gave us a map of the area. Luckily, I screenshot the map before everything went out of whack, so we don't need GPS.

**Hemingway:** Well, you sure are more confident about all this than I am, Jeremy. Because I gotta be honest with you, brother, I'm looking around and I have no idea where we are. Put me in a boat out in the ocean and I am never lost. But out here?....nope.

**Spartan Diaz:** Sir, I'm picking up something strange--about 10 clicks to our east.

**Oreb:** A strange frequency, I assume?

**Spartan Diaz:** Affirmative, Lord Oreb. I'm not getting a reading on my instruments.

**Hemingway:** I'm always fascinated by how they're able to do that.

**Oreb:** Is the frequency hostile, Spartan Diaz?

**Spartan Diaz:** It is. *Very*. I've never felt anything like it before.

**Oreb:** Spartan Jack, what do you make of it?

**Spartan Jack:** Whatever it is, sir, it's evil.

**Hemingway:** So, Lord Shelley is to our east. Great. We're going the wrong direction.

**Spartan Diaz:** No, sir. Something is headed our direction. But it isn't Lord Shelley.

**Hemingway:** How do you know for sure?

**Oreb:** Peter, Lord Shelley has a specific signature in her frequencies. Our spartans can detect our specific frequencies. [pause] Spartans, can you get a read on Lord Shelley?

**Spartan Jack:** She's cloaking, sir. It's only possible to tell her general direction.

**Oreb:** Then we continue on our westward trajectory. Let's proceed, but keep your guard up. We have no idea what we're heading into or what's heading for us.

**Spartan Jack:** Copy that. [boom]

[sounds of demons screaming in the distance and howling winds]

[Outro music]

YOU'VE BEEN LISTENING TO THE RISE OF KING ASILAS, EPISODE 62: DEMON SCREAMS, STARRING:

JV TORRES AS KING ASILAS

JORDAN BLOM AS ALPHA OMEGA

ADAM HIGGINS AS LORD PETER HEMINGWAY

STEVE FISHER AS LORD JEREMY OREB

L.A. BONET AS PRINCESS MONICA

MADELINE GOSHORN AS LORD VANESSA BANKS

AMANDA HAGGIST AS JJ

AUSTIN BEACH AS CODY VALENTINE

JACQUELINE NOEL AS BRITNEY

JOHANNA VALDIZAN AS NATALIA

CARISSA POBLETE AS OLD WOMAN

VICTOR MAPP AS SPARTAN EDWARDS

TIA BOWEN AS SPARTAN DIAZ

CHRIS ROBERTSSON AS SPARTAN JACK

AND NARRATED BY SERGEI BRAZHNIKOV

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