

Episode 65: “Resistance” -Written by JV Torres and Alex Olsen

>>>SCENE ONE

[sinister intro music/footsteps]

Gideon: Where do you want me to place her, Your Majesty?

Asilas: Put her in the bathtub. [sound of slight water splash] Is she well sedated?

Gideon: Heavily sedated, sir. I have to say she was a little more difficult to find than I expected. And she put up a fight. She's a feisty queen.

Asilas: You have no idea. Her father was in the monster group. I always suspected he taught her black magic. She probably cloaked her frequencies. She definitely would never go willingly.

Gideon: I never knew she was one of them, sir.

Asilas: Lots of things about the queen people don't know. And they'll never know.

Gideon: Is this really the only way, my king?

Asilas: I'm afraid so.

Gideon: What are you going to tell your sons?

Asilas: The truth. She would rather die than live with me. And she made good on that.

Gideon: I'm a little sad to see her go this way. Seems unfitting for a queen.

Asilas: I know, Gideon. [splash and a slight moan]

Gideon: Do you think she's feeling any pain?

Asilas: [another splash] If she is, it'll be over soon.

Gideon: Good bye, my queen. You were always nice to me and I wish you happy dreams in the afterlife.

Asilas: [another splash] Hand me that towel over there. [pause/grunts from standing up/sighs] I love you always and forever, my queen. I hope our creator opens the gates when you arrive. Good bye, my love. [sniffles]

Gideon: Excuse me, sir. I can't bear to watch any more of her blood drain from her arms. [door shuts/boom]

NEW KINGDOM RADIO THEATRE. <Commercial>

>>>SCENE TWO

[transition music]

Narrator: At the Grand Castle, Prince Isaac was suddenly awoken in the middle of the night by a vivid nightmare. In his dream, his mother, the queen, was crying inside a bathtub. He walked into an eerie bathroom and saw his mother sitting in a bathtub filled with blood. She looked up at him with deep sadness and told him his father had murdered her. Isaac, in a panic, picked up his landline and called his mother in England. He was told by her guard that the queen had left the previous night with one of the king's knight spartans. Distraught and angered, Isaac stormed into his father's bedroom. There he saw his father asleep on the bed with several women at his side, naked. Disturbed by this, Isaac began yelling obscenities at his father and the women--waking them all abruptly. The dramatic scene escalated quickly as the king put on his clothes to engage his son in a battle of words. [boom]

[intense music]

Isaac: [livid] Where's my mother? Is she dead?

Asilas: Isaac, what the hell are you doing storming into my bedroom like this?

Isaac: I know you did something to my mother! I know it! She told me in my dream, so don't even try to deny it!

Asilas: I swear I don't know what you are talking about!

Isaac: Where---is---my---mother!? [wails and laments hysterically as he storms out and slams the door] [yell: "You bastard!"] You sent a knight spartan! It couldn't be for something good.

Asilas: If she's in the castle, she would be in her old quarters! Go see if she's there!

[footsteps and opening doors]

Narrator: Isaac stormed into his mother's old suite and made his way to her bathroom. Just like in his dream, the queen's body sat in a bloody bathtub. Isaac began to wail and lament in deep sorrow. He cried like a baby next to his mother's body. Asilas sooned rushed in with his guards and medical personnel. But it was too late. The queen had been dead for several hours and rigamortis had set in. Angry and deeply hurt, Isaac got up off the floor and tried to attack his father. The king ordered his guards to arrest Isaac for attempting to harm his king. Isaac was placed in the jail beneath the castle in a part of the basement renamed "The Dungeon." The prince was put in isolation, and soon the queen's death was being reported all over the news, which was ruled a suicide. However, with all the chaos and death happening throughout the world, it became little more than a footnote in the business of everyday strife for survival. [boom]

[transition music]

>>>SCENE THREE

[creepy music]

Isaac: [sobbing] Why? Why is he so evil?

Britney: [speaking manic] Yes, he is very evil. Very, very evil, I can't believe what he did, what he wants to do, all of it. It's just too crazy, Crazy now-now-now I'm hearing more voices. [laughs like a maniac]

Isaac: Hello? Who's down the hall?

Britney: [settling down] My name is Crazy Britney. Yep, crazy crazy crazy--talking to myself. [abruptly laughs] Who are you with such a smooth, boyish voice?

Isaac: [hesitant] I'm Isacc.

Britney: Prince Isaac? [laughs again]

Isaac: Yeah. I'm sorry, who are you? Can you step closer to the edge of your cell so I can see you? The light down there is too dim. [footsteps]

Britney: I was one of your father's consorts, my prince. [chuckles to herself]

Isaac: [uneasy] Why are you down here?

Britney: For the same reason you are, probably. I stood up to him. Ha! I questioned his motives, his logic.

Isaac: Oh boy, you should never do that! My father is insane. No question about it now. I mean, I always knew he was a power freak and all, but he's gone off the deep end. Like, seriously.

Britney: He tried to send me down that way, too. He tried to kill me.

Isaac: He did? How?

Britney: [grunts] He wanted to push me off the roof of the castle--to make it look like a suicide, I think. Sick! Sick, sick man!

Isaac: I think he murdered my mother. [angry, squeezing between the bars to get a better look at the woman] No, I am sure of it!

Britney: The queen is dead? [sentimental] Oh... That's terrible. I'm sorry to hear that.

Isaac: I've got to get out of here. I have to do something about it.

Britney: Yeah, good luck with that. If you're down here with me-- I mean, I've been down here for days and haven't seen a soul.

Isaac: What do you mean? Doesn't anyone come down here to feed you?

Britney: No. They send robotic carts to deliver food, toilet paper and water. That's it. Nobody comes down here. And those stupid robots don't answer any questions. Probably why the king likes them.

Isaac: Well, at least we'll have each other to talk with.

Britney: Thank God you're real. At least, I think you are. You are real, right? I'm not imagining all this, am I? [boom]

["SONG"]

>>>SCENE FOUR

[transition music]

Asilas: Where have you been?

Gabriel: Let's get something straight, king, I don't work for you. If you need me, I generally come to you. I haven't failed you once, so don't expect me to zap every time you snap your fingers.

Asilas: I'm not going to ask you again, Gabriel. Where have you been? I tried to reach you, but you were out of communication. That is very unusual and highly worrisome.

Gabriel: Oh yeah, I was conspiring with all of your enemies. You know, the ones you've been killing for years now?

Asilas: Don't get cute with me. I thought you were in danger.

Gabriel: [scoffs] You were worried about me? Come on, man. You don't expect me to believe that. Geez, what's happened to you? You used to be an interesting guy. Now look at you.

Asilas: Just don't get yourself into some trouble I won't be able to save you from. That's all. Dismissed! [footsteps and door closes]

Gabriel: [to himself] Is this what it's like to be in the King's inner circle nowadays? What a crab this guy has become. Hey, look at that, Spartans cadets. Haven't seen any of those around for a while. I wonder where they're going? [more footsteps] Down to the basement? I better stay out of sight. [more footsteps] I've never been to this part of the castle before. [loud metal door closes] Huh. Probably a jail or something. I'll just zap myself through that metal barrier and see what's on the other side. [warp] Isaac? What are you doing down here?

Isaac: Gabriel? Man, you're a sight for sore eyes.

Gabriel: Yeah, yeah, why are you locked up?

Isaac: My father put me down here.

Gabriel: What? Why?

Isaac: Gabriel, I think my father murdered my mother.

Gabriel: I heard of the queen's death and came to speak with your father, but he doesn't seem to be in mourning at all. He was more interested in interrogating me.

Isaac: He has a heart of stone now and doesn't care about anything.

Gabriel: Oh, I'm sure his heart and mind are set on something. It just isn't anything good. That much I am certain of.

Isaac: You gotta get me out of here, Gabriel.

Gabriel: If I do, the king will know I helped you escape. And that would not be good for any of us.

Britney: If you leave, Isaac, please take me with you!

Gabriel: [in surprise] Whoa! Geez... Scared me. Didn't see you when I -- ah... Came in. Who are you?

Britney: I'm Britney. The king tried to suicide me like he did the queen.

Gabriel: I'm confused.

Isaac: Gabriel, you have to get us out of here. You have to make a choice, like right now. Stay here and help my father become even more evil and finish destroying the world or take me out of here and help me figure out a way to stop him.

Gabriel: Woh, hold on a minute. You want me to go against your father? It's not even a question of strength, I'm one guy. That's crazy.

Isaac: Is it? I'm his son. I think I know him better than you do. He is on a suicide mission. And he will take this whole world down to Hell with him if he isn't stopped.

Gabriel: Is there a way I can play both sides here until I figure what the hell is going on?

Isaac: [sound of metal door opening] We are running out of time. If the guards figure out you are down here with me, they'll send word to my father. One of two things will happen: he'll come down and kill us or he'll come down here and find empty jail cells. [loud metal door slam] We have to go now. Please, Gabriel.

Gabriel: [sighs] You know I can't leave *you* down here. Fine.

Isaac: We have to take Britney, too. We have to get as far away from here as possible.

Gabriel: I'll take you to your brother Jacob. He's pretty far away.

Isaac: [anxious] Whatever, let's go. Now!

Gabriel: [sighs harder] Ok, ok! But I better not regret this. [warp]

>>>SCENE FIVE

[eerie transition music/wind]

Hemingway: Well, that's one scary looking cave entrance. I bet this is the place.

Spartan Jack: I get the sense pure evil resides in there, my lords.

Spartan Diaz: Jack is right. Whatever is inside there has evil frequencies that are off the charts.

Oreb: We better all take another dose of the antidote pills just to be on the safe side.

Hemingway: I have that crazy white powder in hand for when we confront her.

Oreb: Fine, Peter. But be ready to disperse it if she puts up any resistance. I don't want to take any chances with her. She's extremely dangerous.

Hemingway: Copy that.

Oreb: Everyone proceed forward, but do so very carefully. We have no idea what we will find inside.

[music intensifies and the wind picks up]

Hemingway: Feels a little warmer here at least.

Oreb: There's a faint light up ahead. Let's ease up this way.

Spartan Jack: Wait. Lord Oreb, don't take another step. Look down.

Oreb: A booby trap. So, she *is* here.

Spartan Jack: Up ahead. There are more of them. Different kinds.

Oreb: So there must be another way in. I don't think she would put all these here and trap herself in.

Hemingway: Over here! There's a slim crack in the wall. It's just wide enough to squeeze through.

Oreb: That's how she slips in and out. Good eyes, Peter.

Spartan Diaz: My lords, our gear and backpacks won't fit. We'll have to go on without our special weapons.

Oreb: Diaz, stay behind to guard the weapons and gear. Peter, you and Jack squeeze in after me.

[music intensifies and sound of bodies against rocks]

Lord Shelley: If you take one more step, I will blow your brains out!

Oreb: Lord Shelley, it's me, Jeremy. Please don't shoot!

Shelley: Oreb, what the hell are you doing here?

Oreb: I didn't come here alone. [more body squeezing through the rocks]

Hemingway: Hello, Ana.

Shelley: Peter. I should shoot you just for calling me that.

Hemingway: My apologies, Lord Shelley. I'm just happy to see you is all.

Shelley: Spartan Jack? They dragged you along, too?

Jack: Good to see you, Lord Shelley.

Oreb: Well, now that the pleasantries are out of the way, let me get right to the point. Lord Shelley, you have to come back to New Eden. The king has commanded your return.

Shelley: Doesn't the king have better things to do than chase some high school fantasy?

Oreb: I'm afraid it's much more serious than that. But I am not at liberty to discuss it--the little I know. You have to come back with us. It isn't a request.

Shelley: Like you said, so much for the pleasantries. [sighs] Yeah, I don't think I am going anywhere with you guys. I'm sorry, but tell the king if he wants to see me, he can come here himself--now that you can confirm my coordinates.

Oreb: Fine. Then let's do this the hard way. [boom]

[Outro music]

YOU'VE BEEN LISTENING TO THE RISE OF KING ASILAS, EPISODE 65: "RESISTANCE," STARRING:

JV TORRES AS KING ASILAS

STEVE FISHER AS LORD JEREMY OREB

ADAM HIGGINS AS LORD PETER HEMINGWAY

ALEX OLSEN AS GABRIEL

MIKE MACDONALD AS PRINCE ISAAC

SHAYNE MAISTER AS LORD ANA PATRICIA SHELLEY

MICHAEL MARSHALL AS GIDEON

JULISSA MENDOZA AS BRITNEY

CHRIS ROBERTSSON AS SPARTAN JACK

TIA BOWEN AS SPARTAN DIAZ

AND NARRATED BY SERGEI BRAZHNIKOV

THIS EPISODE FEATURES THE SONG "XXX" BY XXX. DOWNLOAD THE MUSIC OF XXX ON BANDCAMP.COM TODAY. FOR MORE INFORMATION ABOUT THE CAST, THE MUSIC OR THIS PRODUCTION, PLEASE VISIT US AT WWW.THERISEOFKINGASILAS.COM FOR A FULL LIST ON OUR SEASON 5 EPISODE PAGE. AND NOW A WORD FROM OUR PODCAST FRIENDS:

<PODCAST PROMOTION OR COMMERCIAL>

THIS HAS BEEN A PRODUCTION OF THE NEW KINGDOM RADIO THEATRE IN BALTIMORE, MARYLAND. COPYRIGHT 2021. AND STAY TUNED FOR EPISODE 66.