

Episode 66: "Elimination" -Written by JV Torres and Alex Olsen

>>>SCENE ONE

[intro intense music]

**Shelley:** I don't think you understand, Lord Oreb. I am not going anywhere with you. I don't care if the king wants me to go to him. I don't care who wants me to return. I am not leaving here.

**Oreb:** [abruptly] Peter, now! [throws powder]

**Shelley:** [shocked and gives a quick cough] What the hell is that? [coughs]

**Oreb:** Lord Shelley, you *HAVE* to come with us. That's an order!

**Shelley:** [coughing] I have to come with you. *An order.* Got it. But you will regret it.

**Oreb:** I am only following orders, too, Lord Shelley. And it would behoove you to do the same.

**Shelley:** [still coughing and annoyed] Ok! What more do you want? A signed contract or something?

**Oreb:** Gather whatever belongings you want to bring with you. You're going home.

**Shelley:** I don't have much to take with me. [pauses and sighs] By the way, where's Gabriel?

**Oreb:** Spartan Jack, can you get a signal from inside here?

**Spartan Jack:** Yes. It's faint, but should still be good enough to reach Gabriel.

**Oreb:** Then signal him with our coordinates now.

**Spartan Jack:** Copy that.

**Hemingway:** While we're waiting, what did you live on out here, Lord Shelley?

**Shelley:** Mostly monkeys and musk deers. On occasion I'd catch a nice, fat bird. Not much comes up here, so I have to head down into the valley when I get hungry. There are no restaurants out here. And the locals...well...

**Hemingway:** Did you ever interact with people in the villages?

**Shelley:** Never. They were deathly afraid of me. And I never tried to learn their language. It wouldn't have mattered anyway--can't be near anyone.

**Hemingway:** We met some that spoke English.

**Spartan Jack:** Lords Oreb and Hemingway, Gabriel is not responding.

**Oreb:** What do you mean? Try again.

**Spartan Jack:** I've sent a number of signals, sir. He usually responds pretty quickly. That's very strange, he won't even tell us to stand by.

**Oreb:** If we can't get ahold of Gabriel--

**Hemingway:** We'll have to get home some other way.

**Shelley:** Some other way? [chuckles] I bet Gabriel knows what the king has in mind. Looks like we're all stuck out here fellas. [boom]

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### >>>SCENE TWO

[transition music]

**Narrator:** In the mountains of China, Lords Oreb and Hemingway were unable to communicate with Gabriel to transport them back to New Eden. Fortunately for them, there was a utility base south of their position. They hoped to hijack some Chinese transport vehicles there in case Gabriel was out of commission. The Spartans continued trying to reach Gabriel, but his signal remained silent. Back on Exile Island, Isaac told Jacob what happened at the Grand Castle. Jacob was overcome with grief at the news of his mother's death. When he regained his composure, he asked to be alone to meditate on the matter. Gabriel, Isaac and Britney sat under a shady tree and waited for Jacob to complete his mediation. [boom]

[transition music]

**Gabriel:** Man, Oreb and Hemingway really can't take a hint.

**Isaac:** Are they still blowing up your comm device?

**Gabriel:** Like a psycho ex. [chuckles]

**Britney:** The king probably already knows you are not in communications with them.

**Gabriel:** Their mission has been compromised. The king is very paranoid and the slightest miscalculation sets him into a blistering rage.

**Isaac:** You have no idea.

**Britney:** Believe, I am quite aware of how insane your father is. [sounds of bushy leaves]

**Gabriel:** Well, looks like our Crown Prince has been revived.

**Jacob:** Ok, if Oreb and Hemingway were sent to retrieve Shelley and my mother is suddenly out of the picture, the obvious conclusion is my father murdered my mother in order to marry Lord Shelley.

**Isaac:** But why? Shelley is such a nasty woman. What does dad see in her anyway?

**Britney:** I assure you the king likes nasty women.

**Isaac:** Don't put yourself down, Britney.

**Britney:** Oh, I'm not a nasty woman. That's why I ended up in a cell across from you.

**Isaac:** You have a point.

**Jacob:** Listen, your personal opinions about Lord Shelley are irrelevant. If my father wants to marry her, then it's because it is part of the "master plan."

**Gabriel:** Well, we are all waiting on bated breath here. Out with it. What's the master plan?

**Jacob:** Shelley is a military mind. One of the most brilliant that ever lived. And although my father was also a great army general once upon a time, he's been out of that role for too long. He needs her to head up his army.

**Gabriel:** The American military is severely fractured. Your father controls far less than you think.

**Jacob:** He'll piece together whatever's left of the human army. But it's the demon army I am talking about.

**Gabriel:** Demon army? Ha! [sarcastically] There's always a more reasonable explanation.

**Jacob:** Really? After all you've witnessed? After all that's happened, you still don't believe? What is it going to take? Do you need a hoard of demons chasing after you to believe it? Because when that happens, and it will happen, it won't matter what you believe because all you will be thinking is "please God don't let me die!"

[transition music]

### >>>SCENE THREE

[suspense music]

**Lord Banks:** How's he looking?

**Monica:** [exhales deeply] It's hard to say. But he doesn't look good.

**Lord Banks:** Do you think he's getting better or worse?

**Monica:** *Worse.* Poor guy.

**Lord Banks:** Sounds like the bombings up there have stopped.

**Monica:** It's been quiet for a while.

**Lord Banks:** We should start digging again. It can't be that much more.

**Monica:** But how? Cody is getting worse I said. Who's going to dig?

**Lord Banks:** Stop thinking like a princess, baby girl. Grab that shovel and let's start digging our way out of here.

**JJ:** [sniffing] What are you two doing?

**Monica:** We're going to continue to dig our way out of here.

**JJ:** You think it's safe?

**Lord Banks:** The explosions stopped a while ago. It seems quiet enough now. Besides, we're running out of water and supplies. Not to mention Cody needs medicine and a clean place to rest.

**JJ:** [emotional] You're right. We can't stay down here.

**Lord Banks:** Exactly. Get your spirits up, JJ. We have to be realistic. If we work together, we'll dig ourselves out and find a safe place. The conditions down here are not good for any of us, especially Cody. [sounds of digging] [boom]

["SONG"]

## >>>SCENE FOUR

[transition music]

**Narrator:** Lord Banks, Monica and JJ managed to dig themselves out of the bunker in South Carolina. When they reached the surface, the sun was bright and a calm breeze touched their dirty faces. JJ decided to stay behind and guard over Cody in his weakened condition. The mother and daughter agreed and carried on. In the distance, they heard horrific screams and evil cries. They stealthy moved about to a nearby town, which was largely devoid of people. Once they found an abandoned building with supplies, they returned to retrieve JJ and help her carry Cody.

Back at the Grand Castle, the king sat on the floor of his private reading room. He lit three candles and spoke to himself about the present state of affairs in his kingdom. But he heard a voice he did not expect to hear --coming from the shadows dancing on the walls that surrounded him. [boom]

**Asilas:** How did I arrive at this juncture? How could I have been so blind --not to see where this road would lead. I know I associated myself with dirty politicians in my life. So many sins I committed. Some so horrible, I cringe just to think of them. These gross acts I had to do to win the favor of powerful men and women. Especially the men, they were the worst perpetrators of all. They did sick things---over and over--with impunity, with brazenness, without remorse. And I really wanted to just destroy them, hang them, strangle them right then and there when they ravaged little kids, when they sacrificed the unborn, when they drank their blood. I truly wanted to crush their skulls, but--I didn't. At least, not until much later. There was always too much at stake. [hesitant] I really thought I could right this ship if I stood shoulder to shoulder with them--if I danced to their music--if I participated in their rituals. But I could not escape the truth. The truth that people are willingly stupid--especially the ones that think they have moral superiority. Flogging others to bend to their will while simultaneously calling *them* all the agitators. Idolizing morally corrupt people. *Idiots!* You can't dance with the devil and think it will end well for you. I tried to, but I couldn't hide my deeds from my own conscience. God, did I try. [scoffs] God. Talk about disappointment. I reversed course like I was supposed to. I turned it all around because I believed in *Him*. Because I worshipped *Him*. And now, look at it all. My kingdom is dead. My wife is dead. My children *want* me dead. *Everything is dead!*

**Archangel:** You should acknowledge your friend, Lord Capone is also dead.

**Asilas:** Nobody knows that for sure. We haven't found his body.

**Archangel:** And you never will find it.

**Asilas:** And why is that?

**Archangel:** There are some things you really shouldn't know. [pause/sighs] Don't be so hasty, Asilas. Capone always said he was living on borrowed time. And you've always said you would accept your fate. [pause] Well, now you have arrived.

**Asilas:** Quintin is still very much alive in my heart. He is with me always--even more than my wife's memory. You know why? Because he never hated me, no matter what. Even as I stood as the most hated man in human history. He always stayed loyal to me. He always loved me like a brother. Like the brother I never truly had. [emotional] I am deeply saddened.

**Archangel:** That's the price you pay.

**Asilas:** I didn't sign up for this.

**Archangel:** Indeed you have. You said so yourself, you can't dance with the devil and expect things to end well for you.

**Asilas:** This is a bait and switch. Tell *Him* that.

**Archangel:** I don't need to tell him.

**Asilas:** He isn't listening to me anymore.

**Archangel:** What makes you think that?

**Asilas:** Beals was here and told me so.

**Archangel:** [chuckles] And you believe him? My son, you should never believe any word that comes from the father of lies. You once understood this, but now you are unsure of anything. This clouded heart of yours will only bring you sorrow and confusion.

**Asilas:** [emotional] I feel so empty inside. My creator does not love me anymore. I am filled with hate and rage and a thirst for death.

**Archangel:** These are not things that come from our creator. They come from the depths of Hell, Asilas.

**Asilas:** Wherever it comes from matters not. I am in this dark place and I am meant to be here. I am meant to fight against the glory of the Lord. I am meant to face the Son of Man in a treacherous way. Can't you see how this pains me?

**Archangel:** It doesn't matter what I see. What matters is: do you see that this group of men must be eliminated? It cannot be changed. You must proceed forward until you complete your destiny. You continue until you cannot go forward another step. [boom]

## >>>SCENE FIVE

[transition music]

**Isaac:** Jacob, I need a word... Alone. [footsteps in the bushes]

**Jacob:** What is it?

**Isaac:** I get we need Gabriel to be on board with whatever we decide to do from here on out. But, how do we know he won't go back and tell father everything we are doing here?

**Jacob:** He hasn't left yet, so that's a good sign.

**Isaac:** He could be collecting all the intel he can before he heads back.

**Jacob:** I don't get that impression. Look, let's just call him over here and get some things straight. [louder] Hey, Gabriel!

**Isaac:** [whispering] Wait. Jacob. [footsteps in the bushes]

**Gabriel:** What's going on? Have you devised a plan?

**Jacob:** What we need to establish first is where your loyalties lay.

**Gabriel:** MY loyalties?

**Jacob:** Gabriel, you know whatever we decide to do, we cannot do it without you. If our plan, whatever it is we decide to do, if it's going to work, we need you to be behind us.

**Gabriel:** Look, I know you want to eliminate your father. That's a big key. But let me ask you: What do you think will happen once he is gone? Have you thought about that?

**Isaac:** When my father falls, Jacob becomes king. Then, we can rule together.

**Gabriel:** Rule what exactly? In case you weren't aware, the kingdom is in shambles.

**Jacob:** Just hold on a minute. Let's first get a few facts straight. First, are we sure my father is responsible for my mother's death?

**Isaac:** Yes. Without a doubt.

**Jacob:** Ok. And we know he wants Lord Shelley back. Everyone knows he's been in love with her for a long time. So, it makes sense he's bringing her back so he can be with her. With my mother's death, he'll probably want to marry her. Why? To control the demon army. Are we in agreement about that at least?

**Gabriel:** Demon Army. Right. No, but continue.

**Jacob:** So, our plan should be to stop them from getting together. That much is pretty obvious to me.

**Gabriel:** And how do you think we can do that? It's not like any of you can show up at the Grand Castle, take your father or Lord Shelley out.

**Jacob:** Well, we know that Shelley won't be there for some time. After all, you are not transporting her or the others. They've been frantically trying to communicate with you, right?

**Gabriel:** Well, yeah, but I think they've figured out I've been compromised.

**Jacob:** All we have to do is figure out where they are and we eliminate Lord Shelley. After that, we figure out what to do to take my father out as well. [boom]

[Outro music]

YOU'VE BEEN LISTENING TO THE RISE OF KING ASILAS, EPISODE 66: ELIMINATION, STARRING:

JV TORRES AS KING ASILAS

ALEX OLSEN AS GABRIEL

MIKE MACDONALD AS PRINCE ISAAC

DOMINIC NOTARO AS PRINCE JACOB

MADELINE GOSHORN AS LORD VANESSA BANKS

L.A. BONET AS PRINCESS MONICA

STEVE FISHER AS LORD JEREMY OREB

ADAM HIGGINS AS LORD PETER HEMINGWAY

SHAYNE MAISTER AS LORD ANA PATRICIA SHELLEY

AMANDA HAGGIST AS JJ

JULISSA MENDOZA AS BRITNEY

SCHUYLER TORRES AS ARCHANGEL

CHRIS ROBERTSSON AS SPARTAN JACK

AND NARRATED BY SERGEI BRAZHNIKOV

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