## Episode 75: "Death March" - Written by JV Torres, Alex Olsen and L.A. Bonet

>>>SCENE ONE

[dramatic action music/sound of a rowdy crowd]

**Gideon**: By order of King Asilas, I hereby condemn you to die, Prince Isaac. You have committed treason against the crown and for this, there is no forgiveness. Do you have any last words before you hang at the end of this rope?

**Jacob**: Dear God. Gabriel, my father is really going to execute my brother. Can you please save him?

**Gabriel**: I have to time this right. Or I might end up hanging from that rope instead of him.

**Isaac**: [loudly/emphatically] I only wish to say you people serve a murderer. My father has no remorse for my mother, the true queen of this land--or anyone else he's had killed over the years. This has always been about power. His power! And if you continue to grant him this power over you, then you will suffer the same fate as I am. Only, yours won't be as sensational as what you are about to witness.

**Gideon**: Such elegant words, My Prince. Somewhat bitter for an outgoing prince. Unfortunately, they will be your last. [warp/sound of people in shock and amazement] What on earth? Where did he go? Spartans, ascertain Prince Isaac immediately! He has escaped!

**Gabriel**: [warp] Ok, we are all back together now. Where should we go?

**Jacob**: I don't think we should go back to exile island.

Isaac: What? Why not?

**Jacob:** Because I am pretty sure father has dispatched someone to assassinate me there. We're better off taking our chances at the safe house.

Britney: No one would ever think to look for us there. I agree with Jacob.

Isaac: Well, of course you do.

**Britney**: What's that supposed to mean?

**Isaac**: I see how you two have been eyeing each other. Ever since we were on that island, you've been giving each other googling eyes. You got the hots for my brother.

Britney: I do not!

**Jacob**: Isaac, please stop acting like a child for once.

**Gabriel**: I agree. We need to keep our heads on straight. Hang on, everyone. [warp]

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>>>SCENE TWO

[transition music]

**Narrator**: At the Grand Castle, Asilas told the medics to leave him with his new bride. He said to Lord Shelley, now Queen Ana, that they had to go to his bedroom and consummate their marriage. But the new queen was in no condition to lay with the king. Asials, however, insisted time was of the essence. They needed to complete their bond and the king was in no mood to be denied. And it was at that moment, both the Asilas and Shelley made a shocking discovery. Asilas was wearing an all black suit and did not notice he also had been shot. When the king began to undress himself, streams of blood dripped down his left arm. But instead of calling for the medics, the king simply closed his eyes and prayed in Latin. Shelley looked on in utter amazement. For the king had somehow healed his own wound without any medical assistance. She became further bewildered when the king touched her face and healed the bullet wound across her cheek.

[intense music]

**Shelley**: My King, did I just witness you healing yourself? And then healed me as well? [in disbelief] That's incredible. How did you do that?

**Asilas**: It was just a flesh wound. I guess the adrenaline of the wedding and the fear of losing you made me not even feel any pain.

**Shelley**: That hardly answered my question.

Asilas: Does it really matter now? We're together. Finally. And I want all of you tonight. Right now.

**Shelley**: There is something truly amazing about this moment. You went to such lengths to be with me. Tragedies and travesties, really. And here we are. Like you said, *finally*.

**Asilas**: I have dreamed about this moment so many times--it's so surreal I finally get to be with you. I mean, completely. [sounds of kissing]

**Shelley**: Not so hard. My face is still a little sore. [tender kisses]

[sexy music]

>>>SCENE THREE

[transition music/sound of footsteps]

Cody: We've been walking aimlessly all night, Lord Banks. Are you sure this is the way to the other bunker?

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**Lord Banks**: [sighs and sounds exhausted] I'm not sure about anything anymore, Cody. I'm just glad we were able to lose those military personnel. Once day breaks, we can't be seen. I'm fairly sure they'll still be looking to execute us.

Monica: [whiny] My feet are killing me. And I'm soooo sleepy. Can we rest for a little while?

**Lord Banks**: [breathing hard] If we do, we won't make it to the bunker before dawn.

**JJ**: I'm not sure a bunker is the way to go anymore. We were already in two and both times we ended up nearly being devoured by cannibals and demons.

Cody: You make a good point, babe.

Lord Banks: [agitated] Well, what do you suppose we do then? Huh? You two braniacks have a better idea?

**Cody**: Hey listen, lady, we're all pretty tired. Why don't we just take it down a notch, ok? We're all going through the same thing here.

**Lord Banks**: Same thing? No, we're not all going through the same thing here! You two boobs have been following us since your wedding. Nobody said you had to come with us. You could have gone your own separate way a long time ago.

JJ: I'm sure Cody meant no disrespect. Right, Cody?

Cody: No. I don't think any of us are confused about our situation here. I say what I mean and mean what I say.

**Monica**: Ok guys, how about we look on the bright side? Not everyone can brag about being carried around by a princess and a lord. And Mom, you really should have started weight lifting a while ago. Muscle looks really good on you.

**JJ:** Now, Princess, is it really necessary to get an attitude?

**Cody:** Ah, let'em talk, babe. I'll tell you what. How about you go your way, and we'll go our way. Ok? I am grateful for your help, but I think our time together has come to its conclusion.

**Lord Banks**: [agitated] Sounds perfect. We'll go this way. Come on, Monica. Let's go. [hard footsteps in leaves and branches] [boom]

["SONG"]

>>>SCENE FOUR

[transition music]

**Narrator**: In Israel, the Alpha Omega and the angel army readied themselves for battle. It would only be a short while before the greatest war that ever took place on earth would commence. The angel soldiers were anxious, flying high above the skies of Megiddo, swooping down and doing aerial maneuvers that mystified onlookers on the ground. Back in New Eden, the king and his new queen made passionate love. When they concluded their courtship in the dark, the demon army screamed wildly to the skies above. Then, they directed their screams toward the balcony outside the king's bedroom. They wanted to see their new queen in the crimson of the morning light. Right as the dawn broke through the dark veil of night, Her Majesty emerged.

**Demon**: Show us our queen! [screams of demons] Come out!

**Beals**: Rejoice, my demons! For the pact is complete! [sounds of demons screaming]

**Shelley**: What is that noise outside, Asilas?

**Asilas**: Your subjects feel the change in the air. Their time--the time they have been waiting for so long-- has arrived. And they are celebrating.

**Shelley**: Are you ready to greet them now?

Asilas: I am. But are you?

**Beals:** Behold! The terrace doors open and the new queen walks out onto the terrace! [screams louder]

**Asilas**: Don't be nervous, my love. Just look straight ahead to the edge of the sun peering over the horizon. Wait there a few seconds. [pause] Then, look down. [demons scream louder]

**Beals**: Behold! The human king and queen! They will summon the human army to join us in our ultimate battle! Are you ready, my demons? [screams loudly]

**Shelley**: [hesitant] Are we really going to do this, Asilas?

**Asilas**: It's our destiny. The world has made it so. [pause] They are ready to hear your words now, my queen.

**Shelley**: My demons! [yells] We march on land and fly across the sky to Maggido! [demons' screams intensify] We will cross the deep seas together! We will face and defeat the Son of Man and rule this world.... Forever! [loud demon screams]

>>>SCENE FIVE

[transition music]

Monica: Mom, look! Another military Hummer is approaching. We better hide or they'll see us!

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Lord Banks: No, baby girl. No more running.

**Monica**: You have to meet your grandchild, so I'd say there's plenty of running to do!

**Lord Bank**: Just let me do the talking. [vehicle stops/men steps out]

**Soldier 1**: Identify yourselves!

Lord Banks: My name is Lord Vanessa Banks of the High Council. Access code sigma-iota-pi-pi-epsilon-gamma.

**Soldier 2**: Why are you out here, Lord Banks?

**Lord Banks**: We've been running from cannibals and demons for days. Is it possible you have a communications device to contact King Asilas?

**Soldier 1**: The king has an order for your arrest, Lord Banks.

Lord Banks: What? Arrest? My--my daughter and I, we're in danger!

**Soldier 1**: The king wishes to know where the gold is. Now!

Lord Banks: The gold? I don't understand.

**Soldier 2**: Lord Banks, either you tell us where the gold is, or we are instructed to interrogate you until you tell us where it is.

Lord Banks: Monica! Run! [sounds of footsteps running]

**Soldier 1**: Stop! Lord Banks, stop! Stop or we'll shoot! [sounds of gunfire]

>>>SCENE SIX

[intense music]

**JJ**: Cody, I hear vehicles getting closer.

**Cody**: We need to hide, babe. [sound of vehicles going by]

JJ: [whispering] Look, they're military vehicles. Dozens of them. I wonder where they're going?

**Cody**: They're heading east. Towards the coastline.

**JJ**: Let's head into the clearing. Maybe we can get a better look. [walking through the bushes]

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**Cody**: Oh my God! I see it, but I don't believe it. [sound of a monster]

JJ: What is that thing? It's so ginormous! It's coming out of the ocean and we can see it clearly from all the way over

here! [gasps] I-I-I can't even put into words what I feel as I lay my eyes on that thing!

**Cody**: A giant dragon! With one-two-three....seven heads!

**JJ**: Look! What are those shiny things on the heads?

Cody: They look like crowns. One-two-three-four....ten of them! My God, babe! It's the beast from Revelations!

Monica: [hysterical] Cody! JJ! Hey guys!

JJ: Princess Monica? What are you doing out here? What happened? Why are you crying?

Monica: Can you believe it? I have more bad news. My mother! They shot my mother!

Cody: What? Who shot your mother?

Monica: [crying] American soldiers! My mom! She's dead! [boom]

>>>SCENE SEVEN

[transition music]

**Narrator**: King Asilas, Queen Ana and the human army joined the demon army for the greatest battle to ever take place on planet earth. The humans boarded ships and planes and crossed the Atlantic Ocean and headed for the Straights of Gibraltar. From there, they headed to the Mediterranean Sea and straight for Israel. The demons swam through the waters and flew in the skies above, following behind America's fleet. The ships docked near Nahsholim and the army made their formations near Bat Shlomo before beginning their march toward Meggido. [boom]

[transition music]

**Oreb**: My King and Queen. Our soldiers are ready for full engagement.

**Shelley**: Good. We wait until nightfall. We march in the dark.

**Hemingway**: Won't the demons be easier to see in the dark, My Queen?

Shelley: Why would you think that?

**Oreb**: In nights past, the demons have a glow about them in the dark, My Queen.

Asilas: I assure you, the Son of Man knows where we are every second of the day and night.

**Hemingway**: If he knows this, my king, why make us go through all this travel? Why not just come at us wherever we are?

**Shelley**: The things that truly matter in this life have to be fought for. The more treacherous the challenge, the more rewarding the prize. Remember how America got here in the first place, Lord Hemingway. People cannot expect others to always feed them and give them all their basic essentials. If people don't earn their keep, they'll never really appreciate it. That's why we must go through all these preparations and suffer along this road—only to fight and likely die on this battlefield.

**Oreb**: What are our chances in this battle, My Queen? I've run some analysis, but the simulations I've run don't favor us.

**Shelley**: It doesn't matter what your computers say, Lord Oreb. No computer can ever simulate the thought process of the creator. Only our true Lord, Lucifer, can fathom such things. He is our God and our light. And only He will lead us through this battle.

**Beals**: [thunder/laughs] My demons, my servant King and his masterful Queen, and all the human Lords--BEHOLD! For we enter the lands of the prophecy! Before you is the land of Meggido. In the distance, flying in the skies are the angels of the creator. They were once my brothers, but now are my enemies! Follow my lead and together we will be victorious! [demons scream] Do not aim your weapons at the Son of Man! He is mine to battle alone. If he moves to strike you down, stay out of his way. Only I can engage him. And when this battle ends, we will rule over this planet for all eternity! Yeshewa, I am coming for you. The day has finally arrived! [boom]

## [Outro music]

YOU'VE BEEN LISTENING TO THE RISE OF KING ASILAS, OUR SEASON 5 FINALE, EPISODE 75: DEATH MARCH, STARRING:

JV TORRES AS KING ASILAS AND BEALS
MADELINE GOSHORN AS LORD VANESSA BANKS
DOMINIC NOTARO AS PRINCE JACOB
SHAYNE MAISTER AS QUEEN ANA
MICHAEL MARSHALL AS GIDEON
ALEX OLSEN AS GABRIEL
MIKE MACDONALD AS PRINCE ISAAC
AUSTIN BEACH AS CODY VALENTINE
AMANDA HAGGIST AS JJ
ADAM HIGGINS AS LORD PETER HEMINGWAY
L.A. BONET AS PRINCESS MONICA
STEVE FISHER AS LORD JEREMY OREB

JACQUELINE NOEL AS BRITNEY VICTOR MAPP AS DEMON AND SOLDIER 1 AND NARRATED BY SERGEI BRAZHNIKOV

FOR MORE INFORMATION ABOUT THE CAST, THE MUSIC OR THIS PRODUCTION, PLEASE VISIT US AT <u>WWW.THERISEOFKINGASILAS.COM</u> FOR A FULL LIST ON OUR SEASON 5 EPISODE PAGE.

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